

Team-Development Program 100+ people (60 mins)

- **1.** Off Balance creative partner balancing exercise
- 2. Circle Up simple circle re-creation exercise which can be initiated at any time
 - 3. Jump In Jump Out contagiously fun group-jumping exercise
- **4.** Freeze Frame simple walking exercise to focus on what is takes to work as a team
- **5.** <u>Coloured Ball Debrief</u> inventive method to review the learnings from the session
- **6.** Coming & Going of the Rain delightful, sensitive exercise to conclude your program what they have learned from the session

Props – a bag & selection of balls (different colours) for each small group

Step-by-step instructions for each of these activities are provided below. To view video tutorials, practical leadership tips & popular variations, click the links above.

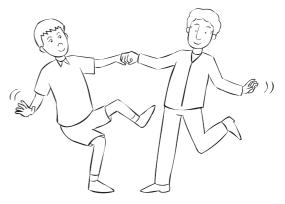
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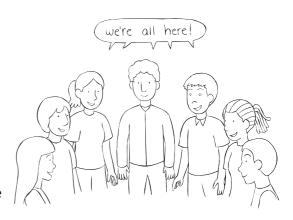
1. Off Balance (8 mins)

- 1. Ask everyone to find a partner, perhaps of similar size.
- 2. Challenge every pair to invent as many off-balance positions they can think of, while physically connected to each another.
- 3. Explain that each person should aim to achieve a balanced position by supporting the weight of their partner.
- 4. After several minutes, invite some pairs to demonstrate their favourite off-balance positions.
- 5. Swap partners if time permits.

2. Circle Up (5 mins)

- 1. Ask your group to form a circle, including you.
- 2. Instruct each person to memorise the person standing to their left and right in the circle.
- 3. Announce that anytime and anywhere you call "CIRCLE UP!" the group is challenged to re-form the

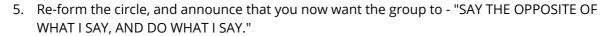


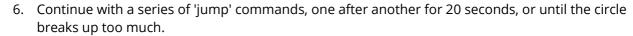


- circle according to its original configuration as quickly as possible.
- 4. When the circle has re-formed perfectly, ask your group to call "WE'RE ALL HERE!"
- 5. Call "CIRCLE UP" several times in a row, from different locations.
- 6. Consider calling "CIRCLE UP" at any time during your program.

3. Jump In Jump Out (12 mins)

- 1. Ask your group to form a circle, holding hands, facing in to the centre.
- 2. Announce that you want the group to "SAY WHAT I SAY, AND DO WHAT I SAY."
- 3. Explain that you want to practice this skill with one of four commands "JUMP IN," "JUMP OUT," "JUMP LEFT" or "JUMP RIGHT."
- 4. Call out a series of 'Jump' commands, one after another for 20 seconds.



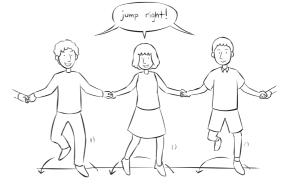


4. Freeze Frame (20 mins)

- 1. Designate a large open area and ask your group to spread themselves evenly throughout it.
- 2. Explain that you will soon invite everyone to walk aimlessly and silently about the area.
- 3. After approx 10 seconds has elapsed, any one or more people may choose to freeze and stop walking.
- 4. Anyone who spots someone who has frozen is also invited to freeze.
- 5. As soon as the first person freezes, the group is attempting to freeze everyone as quickly as possible.
- 6. Try several rounds, inviting the group to improve their performance (time).

5. Coloured Ball Debrief (12 mins)

- 1. In advance, collect a number of different coloured items in a bag, one for each small group.
- 2. Divide your group into smaller groups of approx 15 to 25 people.
- 3. Assemble each small group into a circle, and distribute one bag (filled with coloured items) to each group.

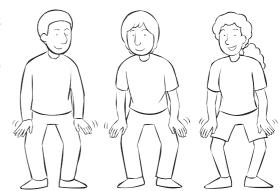


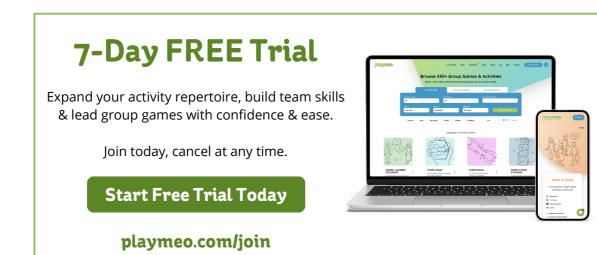
- 4. Explain that when the bag is passed around each circle, you would like each person to randomly pull one item out.
- 5. Explain that each colour represents a different topic of conversation.
- 6. Describe what each of the different colours mean, eg yellow means a highlight.
- 7. Ask the first person from each group to pull one item out of the bag, and invite them to share their thoughts according to the colour of the item.
- 8. Continue passing the bags, inviting everyone to share.



6. Coming & Going of the Rain (3 mins)

- 1. In view of your group, start to rub your open palms together in front of you.
- 2. In response to your non-verbal urgings, your group is invited to copy your moves.
- 3. Next, rub your hands more vigorously and then start to click your fingers.
- 4. Then use two fingers of one hand to clap into your opposite palm, before gradually morphing into full open-palmed clapping.
- 5. Crouch over and bending your knees, start to slap your palms onto your thighs.
- 6. Finally, while slapping your thighs vigorously, stamp one or both feet onto the floor / ground.
- 7. Once you have reached a crescendo, slowly reverse the motions until you are slowly rubbing your hands together again.





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